

# JONNY SCHOLES INTERPRETED



CATALOGUE OF WORKS







**‘Interpreted’ is series of woven tapestries portraying a year’s worth of global news as seen through the eyes of artificial intelligence (AI).**

With a gaze fixed on the future, ‘Interpreted’ has its roots in the past. Since medieval times, woven tapestries have been used to record significant events. They portrayed truth as seen by the powers that commissioned them, and often contained mistakes made by weavers. The makers of AI products also have their own biases and ulterior motivations, which are invisible to the consumer. They, too, can make mistakes. With the use of AI tools growing at an alarming rate, ‘Interpreted’ raises timely questions about how facts are gathered, curated and presented to us in the new world we already inhabit.

Although the exhibition consists of physical tapestries, at its core ‘Interpreted’ is a digital project. Drawing on a decade of experience as a software developer, Jonny Scholes has created an automated program which continually reviews all news articles as they are published around the world. An AI tool is employed to create a single image that represents each day. Using generative art techniques, the days are collected into months, and incorporated into a unique tapestry design. The result is autonomously sent off to be woven and eventually delivered by post to Jonny Scholes’ studio.

‘Interpreted’ attempts to illustrate the erosion of information as it is captured, distilled and re-disseminated. To understand the works in this exhibition, the viewer must unpick each piece with a critical eye. There are potential inaccuracies at every step – commissioner, maker, distributor and consumer all play a hand. Scholes’ exhibition asks us to consider how the artificial curation of information will impact our future years, days or minutes – and whether we are happy for AI to become a core part of the way we record our history.

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For sales enquiries please contact Jonny Scholes at [jonnyscholes@gmail.com](mailto:jonnyscholes@gmail.com) or 0428042502. Artworks can be shipped worldwide or picked up in nipaluna/Hobart. Prices exclude shipping.

**[01/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850**



**[02/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850**





**[03/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850**



**[04/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850**





**[05/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850**



**[06/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850**





**[07/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850- SOLD**



**[08/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850- SOLD**





**[09/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850- SOLD**



**[10/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850- SOLD**





**[11/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850 – SOLD**



**[12/22]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2022  
Edition of 1 + AP  
132cm x 94cm

**\$850 – SOLD**





**[01/23]**

Cotton woven tapestry with aluminium hanging rod.

2023  
Edition of 1 + AP  
132cm x 94cm

**\$850 – SOLD**



**[02/23]**

Cotton woven tapestry with aluminium hanging rod.

2023  
Edition of 1 + AP  
132cm x 94cm

**\$850**





**[03/23]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2023  
Edition of 1 + AP  
132cm x 94cm

**\$850**



**[04/23]**

Cotton woven tapestry  
with aluminium  
hanging rod.

2023  
Edition of 1 + AP  
132cm x 94cm

**\$850**





Jonny Scholes was born in 1991 and is an emerging artist living and working in nipaluna/Hobart, lutruwita/Tasmania. Scholes works across painting, new media, sculpture, generative art, internet art and installation.

Scholes was brought up from a young age with art at the core of everyday life with parents who work full-time as filmmakers and authors. It was this lifestyle that led Scholes to lead a public art life from an early age, becoming a street artist in his early teens and then regularly exhibiting work from the age of fifteen. Scholes never went to art school, choosing instead to embed himself in the art studios of nipaluna/Hobart working alongside professional artists and mentors.

Scholes' art career can be described as being on two main tracks that occasionally converge; the first a street artist working in disused spaces and the other as a new media artist writing code to create works online and for the screen.

When painting in drains, abandoned spaces or on the sides of buildings, Scholes works mostly using blue and orange. He works by layering up lines in quick succession to create large-scale energetic artworks inspired by masks, muscular features and the urban landscapes he finds himself in.

When working digitally Scholes' artworks tend to be more abstract and pattern based. Scholes writes code which sifts through information from large datasets (e.g. images from the Google Culture Archive or web browsing history data). Hand-coded algorithms select color information inspired by chaos theory or re-organise pixels into patterns based on principles of self-organisation. Often the results of Scholes code are textures which hint towards satellite imagery, planets or geological formations.

In common across all Scholes' work is an intense dedication to process, repetition and the relinquishment of complete control over the result. Woven into all disciplines are his deep relationships with places he works along with illustrating his political and philosophical beliefs.

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Published in 2023 by Jonny Scholes  
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